Child in Time

Intro:
G G Am   G G Am   F F G   G G Am

1. verse

G G Am   G G Am
      Sweet Child in time
                      F F G
 you'll see the line

              G G Am
The line that's drawn between

          G G Am
The good and the bad

              G G Am
See the blind man

                  F F G
 Shooting at the world

              G G Am
Bullets flying

          G G Am
 taking toll

          G G Am
If you've been bad,

          F F G
Lord I bet you have

              G G Am
And you've not been hit

          G G Am
by flying lead

                  G G Am
You'd better close your eyes

          F F G
and bow your head

G G Am
      Wait for the ricochet
G G Am / G G Am / F F G / G G Am
(Same chord sequence repeated three times
with the infamous screams over)

(INSTRUMENTAL)

2. verse (as first)

Sweet child in time you'll see the line
The line that's drawn between the good and the bad
See the blind man shooting at the world
Bullets flying taking toll
If you've been bad, Lord I bet you have
And you've not been hit by flying lead
You'd better close your eyes and bow your head
(And) wait for the ricochet

G G Am / G G Am / F F G / G G Am
(Same chord sequence repeated (four times?) with the infamous screams over)

(INSTRUMENTAL - "FINALE")
(Screams and ad lib)

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